

>CV Marcel Vaid	Filmmusic composer, musicproducer and musician
Composed a.o. the scores for: EACH OF US (SWISS/POL/GER/ESP/ 120min). Fiction by Stina Werenfels a.o., 2027. w: Diane Kruger IM ANGESICHT (SWISS/84min). Fiction by Stefan Jäger, 2026. AL-BASEER (IRAQ/90min). Fiction by Ali Al-Fatlawi, 2026. «HEAT» (CH/93') Doc by Jacqueline Zünd, 2026, UNGEHORSAM (DE/CH/100min) Doc by David Sieveking, UA 2026. WYLD (CH/100min). Fiction by Ralph Etter, 2026. BLAME (CH/123min) Doc by Christian Frei. UA 2025. DER EISMANN (CH/90min). Doc by Corinna Gamma. UA 2024 DONT LET THE SUN (CH/100min). Fiction by Jacqueline Zünd, 2025. NOMINATION BEST FILMUSIC MARSEILLE 2026 «DOM» (CH/97') Doc by Svetlana Rodina, 2024 «THE LAST EXPEDITION» (POL/90min) Doc by Eliza Kubarska, 2024 «LES PARADIS DE DIANE» (CH/FRA/90') Fiction by Carmen Jaquier, Jan Gassmann, 2024 WINNER BEST FILMUSIC QUARTZ 2025 SOUTH OF HOPE STREET (USA/GB/90') Science-Fiction by Jane Spencer, with Michael Madsen, William Baldwin, 2024. «ALTER EGO» TV-Serie (CH /6x53min), Thriller by Erik Bernasconi, Robert Ralston Jr. 2023 «DAVOS 1917» TV-Serie (CH/DE, 6x54min) Thriller by Jan-Eric Mack, with David Kross, 2023 «POLISH PRAYERS» (POL/90') Doc by Hanka Maciag, 2023 «TATORT SCHATTENKINDER + TATORT RISIKEN MIT NEBEN- WIRKUNGEN» (92') Thriller von Christine Repond, 2023 «DEAR MEMORIES» (98'/GER) Doc by Nahuel Lopez, 2022 «SEMRET» (CH/93') Fiction by Caterina Mona, 2022 «OSTROV» (CH/RUS/97') Doc by Svetlana Rodina 2021 «THE HIDDEN GIANT» (96'/ITA) Doc by Tommaso Landucci, 2021 «NOT ME» (CH/97') by Pascal Hofmann, 2021 «WALL OF SHADOWS» (POL/103') by Eliza Kubarska, 2020 «DAS FORUM» (GER/ 128') by Marcus Vetter, Gebrüder Beetz Film, 2020 «DYNASTIE KNIE» (2X90') DocFiction by Greg Zgliniski, 2019. «AL-SHAFAQ» (120'/TUR) Fiction by Esen Isik, with Kida Khodr Ramadan, 2019 «CHRIS THE SWISS» (108'/CH/CRO) Animated-DocFiction by Anja Kofmel, 2018 WINNER BEST FILMUSIC QUARTZ 2019 «DAS KONGO TRIBUNAL» (GER/90') Doc by Milo Rau, 2017. NOMINATION BEST FILMUSIC QUARTZ 2018 «DOUBLE SENTENCE» (CAN/87') Doc by Léa Pool, 2017 «ALS DIE SONNE VOM HIMMEL FIEL» (JAP/90') Doc von Aya Domenig, 2016, WINNER BEST FILMUSIC QUARTZ 2016. «KOPEK» (CH/TUR/96') Fiction by Esen Isik, 2015 NOMINATION BEST FILMUSIC QUARTZ 2016. «LIEBE UND ZUFALL» (CH/84') Fiction by Fredi Murer, 2014 «MY NAME IS SALT» (INDIA/90') Doc by Farida Pacha, 2014. «GOODNIGHT NOBODY» (CH/87') Doc by Jacqueline Zünd, 2010 WINNER BEST FILMUSIC QUARTZ 2011. «BON APPÉTIT» (ESP/89') by David Pinillos, Morena Films Madrid, Warner Brothers, 2010 «TANDOORI LOVE» (CH/IND/85') by Oliver Paulus, 2009 WINNER PRIX FONDATION SUISA BEST MUSIC «ZARA» (AUSTRIA/78') Fiction by Ayten Mutlu Saray 2009 WINNER BEST FILMUSIC QUARTZ 2009.	Marcel Vaid (Swiss+German) *1967 in Erlangen, Germany, father is of Punjabi origin from India. Vaid works as a musician, music producer and composer for film and theatre. Studied guitar at the Academy of Contemporary Music in Zürich and lives in Zurich. Composition and production of filmmusic for over 100 feature films. Head of the electro-acoustic experimental collective «Superterz», numerous Tours in Japan and Europe. Member of the European Filmacademy EFA and the Swiss Filmacademy. He has collaborated with artists such as Nils Petter Molvær, Koychi Makigami ('Hikazu'), Toshinori Kondo, Kate Havnevik, Mauro Pawlowski ('Deus'), Rodrigo González ('Die Ärzte'), Norbert Möslang ('Voice Crack'), Marianne Schroeder (John Cage), Alain Monot ('The Young Gods') or Jojo Mayer ('Nerve'). In film Marcel Vaid has worked with Oscar-nominated director Christian Frei ('War Photographer'), David Sieveking, Léa Pool, Stina Werenfels, Eliza Kubarska, Carmen Jaquier, Anja Kofmel, Fredi Murer, Esen Isik, Marcus Vetter, Milo Rau, Greg Zgliniski, Oliver Paulus, Tommaso Landucci or Oscar-nominated Timo von Gunten. Marcel Vaid's most important goal is to develop an individual language, an individual and discreet soundscape for every film. In the foreground is the motto LESS IS MORE. An outstanding sound-aesthetical concern is the examination of acoustical instruments and their stereoscopic processing in the computer. Marcel Vaid gives diverse Masterclasses and is working as a guest lecturer at the Zurich University of the Arts. Marcel Vaid has been honored a number of times. To this day he received five times the Swiss Film Prize ('Zara' 2009, 'Goodnight Nobody' 2011, 'When the sun fell' 2016, 'Chris the Swiss' 2019, 'Les Paradis de Diane 2025), the Prix Fondation Suisa ('Tandoori Love' 2009), the prize for Best Film Score at the Filmfestivals in Angers ('Joshua' 2003, Jury president Jeanne Moreau) and Valencia ('Where is Max' 2009). In 2012 he received the 'Zurich City Award'. 'Dont let the Sun' was nominated Best Filmmusic in Marseille, 2026. 'Chris the Swiss' was nominated 2019 for the German Filmmusicprize, 2018 for 'Best Music' at the 'European Animation Award' in Lille and for the Cristal-Pine-Award 'Best Music' at the ISFMF in Pula. Nomination Swiss Filmprize Quartz 'Best Filmmusic' 2021 «Not Me», 2019 «The Kongo Tribunal», 2016 «Köpek» (Double nomination), 2009 Nomination 'Best Filmmusic' «Goodnight Nobody» in Aubagne. Infos: wikipedia swissfilms imdb homepage Marcel Vaid is represented by Ohrfilm Hamburg, by Matthias Tode  PRESS QUOTES ON MARCEL'S FILMUSIC MICHAEL SENNHAUSER BLAME "This is due to Marcel Vaid's dramatic score, which, with Wagnerian pathos, pushes the facts and reactions and post-facts in ever-widening spirals, up and down into an emotional rollercoaster THE HOLLYWOOD REPORTER «HEAT» „Featuring highly stylized imagery and sound to bring the heat to viewers in all its intensity“ LE TEMPS «LES PARADIS DE DIANE» 2025 "...whilst a magnificent soundtrack discreetly underscores the emotions – from Marcel Vaid's jazz motifs“ CINEUROPA «DON'T LET THE SUN» "[...] which is generated by a blend of visuals, and carefully chosen and sporadic sounds (special praise goes to the music by Marcel Vaid)." VARIETY «OSTROV» "Marcel Vaid broke down a piano and started making strange sounds with some strange devices. It was like a shamanic ritual." SCREEN DAILY / «THE FORUM» "Marcel Vaid's news-report style score is employed sparingly, but helps to drive the film along." FESTIVAL DE CANNES / «CHRIS THE SWISS» "Award-winning composer Marcel Vaid has created an intensely strong score" HOLLYWOOD REPORTER / «MY NAME IS SALT» „With fine-tuned assistance from composer Marcel Vaid, whose light, tinkling score is a delight“ THE GUARDIAN / «MY NAME IS SALT» Here are moon-scapes of mud, made all the more eerie by Marcel Vaid's alien score“ FESTIVAL DE CANNES / «GOODNIGHT NOBODY» "...the soundtrack of Marcel Vaid, ephemeral as a cloud of ether..." EL PAIS / «BON APPÉTIT» "The work flows excellently, thanks also to musical interludes (Marcel Vaid) full of good taste." SÜDDEUTSCHE ZEITUNG / «GOODNIGHT NOBODY» "...the buzzing, throbbing sounds of Marcel Vaid's film music..." NEUE ZÜRCHER ZEITUNG / «ZARA» "...multi-layered and atmospherically dense sound-music by Marcel Vaid..." FLICKERINGMYTH.COM / «THE NINTH CLOUD» "...and the amazingly on-point music (Marcel Vaid) that make you think about this film for hours afterward" RADIO DRS2 / «TANDOORI LOVE» "Marcel Vaid has written a musical score that conveys in its complete wistfulness the magic and wanderlust which cinema entails."
> full list of films: Swissfilms	

In postproduction	Discographie
FONTANA (SWISS/90min). Doc by Roger Brunner, 2026.	SUPERTERZ 'Material für den Rand' <i>feat. Daniel Goetsch</i> CD Poetenpop/Musikvertrieb 2001. SUPERTERZ 'Standards - 23 Songs und Fragmente' <i>feat. Sophie Hunger and Heidi Happy</i> CD, Alpinechic/RecRec, 2006 SUPERTERZ 'Insomnia' <i>feat. Marianne Schreoder, Norbert Möslang, Harald Haerter</i> Doppel-CD Unit Records, 2010 SUPERTERZ 'Inland Empire' <i>feat. Nils Petter Molvaer, Jojo Meyer, Mauro Pawlowski, Toshinori Kondo, Norbert Möslang</i> Triple-CD, Unit Records, 2020 MARCEL VAID AND SOPHIE HUNGER 'Der Freund' OST Motion Picture Soundtrack CD, Gentlemen Records/Irascible, 2007 MARCEL VAID AND MARKUS SCHÖNHOLZER 'Die Standesbeamtin' OST Motion Picture Soundtrack, CD, Tudor Recordings, 2009 MARCEL VAID 'White Noise' CD, Kompositionsauftrag FABER 02 Stuecheli Architekten, 2018 MARCEL VAID AND NILS PETTER MOLVAER 'My other China' OST Motion Picture Soundtrack, CD, 3 Mojo Records, 2020, Spotify, iTunes etc. MARCEL VAID AND ADRIAN FRUTIGER 'Davos1917' OST Motion Picture Soundtrack, Digital, Contrast Film, 2023, Spotify, iTunes etc. MARCEL VAID 'Blame' OST Motion Picture Soundtrack, Digital, Christian Frei Film, 2025, Spotify, iTunes etc.