

## BLAME – ORIGINAL MOTION PICTURE SOUNDTRACK

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### **A score at the heart of chaos: Marcel Vaid composes the music for Christian Frei's landmark documentary**

Oscar-nominated filmmaker Christian Frei delivers with Blame a visual investigation into science caught in the tensions of contemporary political and media discourse. The original music is composed by Marcel Vaid, a five-time recipient of the Swiss Film Award Quartz for Best Film Music.

From bat caves in Southeast Asia to the hushed corridors of scientific institutions, from the patient silence of research to the clash of media narratives, Vaid constructs a sonic work oscillating between contemplation and underlying tension.

Recognised for his ability to transform acoustic instruments into contemporary soundscapes, the Swiss composer deploys a musical language blending strings and electroacoustic treatments, mineral textures and spectral resonances.

Performed by the Budapest Art Orchestra under the direction of André Bellmont, and Norwegian singer Kate Havnevik, with Norwegian trumpeter Nils Petter Molvær, the score lends the film a poetic dimension praised by international critics.

Premiered as the opening film of Visions du Réel, awarded at several international festivals, and acclaimed by Variety, The Observer and Screen Daily, Blame confirms Marcel Vaid as one of the essential composers of contemporary cinema, with a score equal to the urgency of the subject.

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#### *FILMPLUSKRITIK*

*"That is achieved in part by the drone footage imitating bat flights, and by Marcel Vaid's excellent soundtrack, consisting of pieces by Jóhann Jóhannsson ("Arrival," "Mandy"), which lends the recordings of remote bat caves an almost poetic quality"*

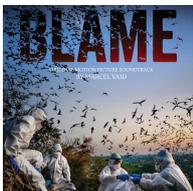
#### *MICHAEL SENNHAUSER*

*"This is due to Marcel Vaid's dramatic-illustrative score, which, with Wagnerian pathos, pushes the facts and reactions and post-facts and propaganda material and conspiracy theories, which Frei has compiled in ever-widening spirals, up and down into an emotional rollercoaster."*

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**The original motion picture soundtrack is now available on all major platforms > [here](#)**

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Original Score produced and composed by Marcel Vaid

Trumpets - Nils Petter Molvær

Vocals - Kate Havnevik

Guitars, Drones, Percussions and Keyboards - Marcel Vaid

Strings performed by the Budapest Art Orchestra

Conductor - André Bellmont

Orchestrator - Jonas Zellweger, Olav Lervik

Music Preparation - Jakob Eisenbach

Score mastered by Pablo Jókay

Produced by Christian Frei Filmproduktion GmbH

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