

## >CV Marcel Vaid

## Filmmusic composer, musicproducer and musician

Composed a.o. the scores for:

**BLAME** (CH/123min) Doc by Christian Frei. UA 2025. **DER EISMANN** (CH/90min). Doc by Corinna Gamma. UA 2024 **DONT LET THE SUN** (CH/100min). Fiction by Jacqueline Zünd, 2025. **«BERNADETTE WILL TÖTEN»** (CH/AUSTRIA/90min) Horror-Thriller by Oliver Paulus, 2024 **«DOM»** (CH/97') Doc by Svetlana Rodina, 2024 **«BERGFABRT»** (CH/90min) Doc by Dominique Margot, 2024 **«THE LAST EXPEDITION»** (POL/90min) Doc by Eliza Kubarska, 2024 **«LES PARADIS DE DIANE»** (CH/FRA/90') Fiction by Carmen Jaquier, Jan Gassmann, 2024 **SOUTH OF HOPE STREET** (USA/GB/90') Science-Fiction by Jane Spencer, with Michael Madsen, William Baldwin, 2024. **«ALTER EGO»** TV-Serie (CH/6x53min), Thriller by Erik Bernasconi, Robert Ralston Jr. 2023 **«DAVOS 1917»** TV-Serie (CH/DE, 6x54min) Thriller by Jan-Eric Mack, with David Kross, 2023 **«POLISH PRAYERS»** (POL/90') Doc by Hanka Maciag, 2023 **«TATORT SCHATTENKINDER + TATORT RISIKEN MIT NEBEN- WIRKUNGEN»** (92') Thriller von Christine Repond, 2023 **«DEAR MEMORIES»** (98'/GER) Doc by Nahuel Lopez, 2022 **«SEMRET»** (CH/93') Fiction by Caterina Mona, 2022 **«OSTROV»** (CH/RUS/97') Doc by Svetlana Rodina 2021 **«THE HIDDEN GIANT»** (96'/ITA) Doc by Tommaso Landucci, 2021 **«NOT ME - A JOURNEY WITH NOT VITAL»** (CH/97') Doc by Pascal Hofmann, 2021 **«WALL OF SHADOWS»** (POL/103') Doc by Eliza Kubarska, 2020 **«DAS FORUM»** (GER/ 128') by Marcus Vetter, Gebrüder Beetz Film, 2020 **«DYNASTIE KNIE»** (2X90') DocFiction by Greg Zglinski, 2019. **«AL-SHAFaq»** (120'/TUR) Fiction by Esen Isik, with Kida Khodr Ramadan, 2019 **«CHRIS THE SWISS»** (108'/CH/CRO) Animated-DocFiction by Anja Kofmel, 2018 **WINNER BEST FILMUSIC QUARTZ 2019** **«DAS KONGO TRIBUNAL»** (GER/90') Doc by Milo Rau, 2017. **NOMINATION BEST FILMUSIC QUARTZ 2018** **«DOUBLE SENTENCE»** (CAN/87') Doc by Léa Pool, 2017 **«ALS DIE SONNE VOM HIMMEL FIEL»** (JAP/90') Doc von Aya Domenig, 2016, **WINNER BEST FILMUSIC QUbyARTZ 2016**. **«KOPEK»** (CH/TUR/96') Fiction by Esen Isik, 2015 **NOMINATION BEST FILMUSIC QUARTZ 2016**. **«LIEBE UND ZUFALL»** (CH/84') Fiction by Fredi Murer, 2014 **«MY NAME IS SALT»** (INDIA/90') Doc by Farida Pacha, 2014. **«GOODNIGHT NOBODY»** (CH/87') Doc by Jacqueline Zünd, 2010 **WINNER BEST FILMUSIC QUARTZ 2011**. **«BON APPÉTIT»** (ESP/89') by David Pinillos, Morena Films Madrid, Warner Brothers, 2010 **«TANDOORI LOVE»** (CH/IND/85') By Oliver Paulus, 2009 **WINNER PRIX FONDATION SUISA BEST MUSIC** **«ZARA»** (AUSTRIA/78') Fiction by Ayten Mutlu Saray, Kgp Kranzelbinder Gabriele Production, Wien 2009 **WINNER BEST FILMUSIC QUARTZ 2009**.

Marcel Vaid (\*1967) works as a musician and composer for film and theatre. Studied guitar at the Academy of Contemporary Music in Zürich and lives in Zurich. Composition and production of filmmusic for over 90 feature films. Head of the electro-acoustic experimental collective «Superterz», numerous Tours in Japan and Europe. Member of the European Filmacademy EFA and the Swiss Filmacademy. President of the swiss media composers association, smecca.

Collaborations a.o. with Nils Petter Molvaer, Kate Havnevik, Norbert Möslang (Voice Crack), Marianne Schroeder (John Cage), Koychi Makigami (Hikazu), Toshinori Kondo, Mauro Pawlowski (dEUS), Jojo Mayer or Alain Monot (The Young Gods). In film Marcel Vaid has worked a.o. with Fredi Murer, Eliza Kubarska, Marcus Vetter, Oliver Paulus, Milo Rau, Léa Pool, Greg Zglinski, Tommaso Landucci, David Pinillos or oscar-nominated Christian Frei and Timo von Gunten.

Marcel Vaid's most important goal is to develop an individual language, an individual and discreet soundscape for every film. In the foreground is the motto LESS IS MORE. An outstanding sound-aesthetical concern is the examination of acoustical instruments and their stereoscopic processing in the computer. Marcel Vaid gives diverse Masterclasses and is working as a guest lecturer at the Zurich University of the Arts.

Marcel Vaid has been honoured a number of times. To this day he received five times the Swiss Film Prize ('Zara' 2009, 'Goodnight Nobody' 2011, 'When the sun fell' 2016, 'Chris the Swiss' 2019, 'Les Paradis de Diane 2025), the Prix Fondation Suisa ('Tandoori Love' 2009), the prize for Best Film Score at the Filmfestivals in Angers ('Joshua' 2003, Jurypresident Jeanne Moreau) and Valencia ('Where is Max' 2009). In 2012 he received the 'Zurich City Award' (Werkjahr der Stadt Zürich).

His composition in 'Chris the Swiss' was nominated 2019 for the German Filmmusicprize, 2018 for 'Best Music' at the 'European Animation Award' in Lille, and for the Cristal-Pine-Award 'Best Music' at the ISFMF in Pula, Croatia. Nomination Swiss Filmprize Quartz 'Best Filmmusic' 2021 for «Not Me - A journey with Not Vital», 2019 for «The Kongo Tribunal» 2016 for «Köpek» (Double nomination). 2009 Nomination 'Best Filmmusic' at the Filmfestival Aubagne for «Goodnight Nobody».

info: [Marcel Vaid](#)



### PRESS SHORTS FILMUSIC

**AARGAUER ZEITUNG | TATORT – SCHATTENKINDER** "Marcel Vaid's wonderfully dark film music once again sets the Zurich Tatort on the soundtrack apart from the standardised German competition." **VARIETY | 'OSTROV'** "Marcel Vaid broke down a piano and started making strange sounds with some strange devices. It was like a shamanic ritual." **SCREEN DAILY / 'THE FORUM'** "Marcel Vaid's news-report style score is employed sparingly, but helps to drive the film along." **FESTIVAL DE CANNES / 'CHRIS THE SWISS'** "Award-winning composer Marcel Vaid has created an intensely strong score" **HOLLYWOOD REPORTER / 'MY NAME IS SALT'** „With fine-tuned assistance from composer Marcel Vaid, whose light, tinkling score is a delight" **THE GUARDIAN / 'MY NAME IS SALT'** Here are moon-scapes of mud, made all the more eerie by Marcel Vaid's alien score" **FESTIVAL DE CANNES / 'GOODNIGHT NOBODY'** "...the soundtrack of Marcel Vaid, ephemeral as a cloud of ether..." **EL PAIS** / **'BON APPÉTIT'** "El trabajo fluye de manera excelente, gracias también a intervalos musicales (Marcel Vaid) cargados de buen gusto" **SÜDDEUTSCHE ZEITUNG / 'GOODNIGHT NOBODY'** "...the buzzing, throbbing sounds of Marcel Vaid's film music..." **NEUE ZÜRCHER ZEITUNG / 'ZARA'** "...multi-layered and atmospherically dense sound-music by Marcel Vaid..." **FLICKERINGMYTH. COM / 'THE NINTH CLOUD'** "...and the amazingly on-point music (Marcel Vaid) that make you think about this film for hours afterward" **RADIO DR52 / 'TANDOORI LOVE'** "Marcel Vaid has written a musical score that conveys in its complete wistfulness the magic and wanderlust which cinema entails." **FILMFESTIVAL MONTRÉAL / 'GOODNIGHT NOBODY'** "...combined with a particularly apt, hypnotic score, plunge viewers into the living hell of sleeplessness" **RADIO DR5 2 / 'ZARA'** "This is rather heavy fare: The soundtrack by Marcel Vaid complements images of forlornness, pain and longing: a fierce unconventional piece of artwork.

> full list of films: [Swissfilms](#)