

Marcel Vaid

Filmcomposer, musicproducer and musician

composed a.o. the scores for:

«**CHRIS THE SWISS**» by Anja Kofmel, CH/CRO/DE/FIN, 90', **WINNER BEST FILM MUSIC QUARTZ 2019, NOMINATION BEST FILMUSIC EUROPEAN ANIMATION AWARDS 2018**

100 YEARS CIRCUS KNIE (2X90') Fiction by Greg Zglinski, 2019.

«**GATEWAYS TO NEW YORK**» (90'), by Martin Witz.

«**THE KONGO TRIBUNAL**» (90') by Milo Rau, UA 2017. **NOMINATION BEST FILMUSIC QUARTZ 2018**

«**DOUBLE SENTENCE**» by Léa Pool, (CAN 2017), Doc 90'

«**LA FUGA**» by Sandra Vannitucchi, (ITA 2016), Fiction 90'

«**WHEN THE SUN FELL**» by Aya Domenig, (JAP 2015), Doc 90', **WINNER BEST FILMUSIC QUARTZ 2016.**

«**KÖPEK**» by Esen Isik, (TUR 2015), **NOMINATION BEST FILMUSIC QUARTZ 2016.**

«**LIEBE UND ZUFALL**» by Fredi Murer, (CH 2014), Vega Film.

«**LEAVING AFRICA**» by Iiris Härmä, (FIN 2015), Doc 90'

«**MY NAME IS SALT**» by Farida Pacha, (INDIA/CH 2014).

«**THULETUVALU**» by Matthias von Gunten, HesseGreutert (CH 2014).

«**THE SUBSTANCE – Albert Hoffmans LSD**» by Martin Witz (CH 2011)

«**GOODNIGHT NOBODY**» by Jacqueline Zünd (CH 2010), **WINNER BEST FILMUSIC QUARTZ 2011.**

«**SUMMERBIRDS**» by Paul Riniker, Hugofilm (CH 2010)

«**BON APPÉTIT**» by David Pinillos (ESP 2010) Morena Films Madrid, Warner Brothers Germany.

«**TANDOORI LOVE**» by Oliver Paulus (CH/IND 2008) with Vijay Raaz.

«**ZARA**» by Ayten Mutlu Saray (AUS 2008), **WINNER BEST FILMUSIC QUARTZ 2009.**

«**THE FRIEND**» by Micha Lewinsky (CH 2008) in collaboration with Sophie Hunger

«**JOSHUA**» by Andreas Müller (CH2002) **WINNER BEST FILMUSIC ANGERS (France 2003).**

in work:

THE FORUM (GER/120') by Marcus Vetter, Beetz Film. UA 2020

NOT VITAL (90') by Pascal Hofmann. UA 2019

CAVEMAN(90'/ITALIA) by Tommas Landucci, DocLab Roma, UA 2019.

THE NEGOTIATOR (SPAIN/ENGLAND) 90', by Rosalind Bain, BBC London, 2019

SUPERTERZ 'INLAND EMPIRE' (AT) 3 CD-BOX.

DAS NEUE EVANGELIUM by Milo Rau, UA 2020

OF FISH AND MEN (CH/120') by Stefanie Klemm. UA 2020.

AL-SHAFAQ by Esen Isik (TUR/120') with Kida Khodr Ramadan, UA 2019

Marcel Vaid (*1967) works as a musician and composer for film and theatre. Studied guitar at the Academy of Contemporary Music in Zürich and lives in Zurich. Composition and production of filmmusic for over 80 feature films. Head of the electro-acoustic experimental collective «Superterz», numerous Tours in Japan and Europe. Member of the European Filmacademy EFA and the Swiss Filmacademy.

Collaborations a.o. with Nils Petter Molvaer, Burnt Friedman, Norbert Möslang (Voice Crack), Marianne Schroeder (John Cage), Koychi Makigami (Hikazu), Toshinori Kondo, Mauro Pawlowski (dEUS), Jojo Mayer or Alain Monot (The Young Gods). In film Marcel Vaid has worked a.o. with Fredi Murer, Milo Rau, Léa Pool, Greg Zglinski, Iiris Härmä, David Pinillos, Marcus Vetter or oscar-nominated Timo von Gunten.

Marcel Vaid's most important goal is to develop an individual language, an individual and discreet soundscape for every film. In the foreground is the motto LESS IS MORE. An outstanding sound-aesthetical concern is the examination of acoustical instruments and their stereoscopic processing in the computer. Marcel Vaid's film music has also been recorded by big symphony orchestras such as the Meran Symphony Orchestra, the 21st Century Orchestra Lucerne (with conductor Ludwig Wicky) or the Budapest Art Orchestra, conducted by André Bellmont. Marcel Vaid gives diverse Masterclasses and is working as a guest lecturer at the Zurich University of the Arts ZhdK.

Marcel Vaid has been honoured a number of times for his work: 2019 he wins his fourth Swiss Film Prize 'Best Filmmusic' for his music in 'Chris the Swiss' and he was nominated the same year for the German Filmmusicprize. 2018 Nomination 'Best Original Score' at the 'European Animation Award' in Lille and for the Cristal-Pine-Award 'Best Music in a Feature Film' at the ISFMF in Pula, Croatia, both for 'Chris the Swiss'.

2018 Nomination Swiss Filmprize 'Best Filmmusic' «The Kongo Tribunal», 2016 «Köpek» (Double nomination). 2016 Winner Swiss Filmprize 'Best Filmmusic' «When the Sun fell», 2009 «Zara» and 2011 «Goodnight Nobody». 2009 Nomination 'Best Filmmusic' Filmfestival Aubagne «Goodnight Nobody». 2009 Winner 'Prix Fondation Suisa' Filmfestival Locarno «Tandoori Love», 2009 'Best Filmmusic' Filmfestival Valencia (E) «Where is Max», 2003 'Best Filmmusic' Filmfestival 'Premier Plan' «Joshua», Angers (F) (Jurypresident Jeanne Moreau).

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PRESS SHORTS

THE GUARDIAN/ MARK KERMODE / 'MY NAME IS SALT' "Here are moonscapes of mud, made all the more eerie by Marcel Vaid's alien score, accompanied by the strange chugging of oil-driven engines." **HOLLYWOOD REPORTER / LESLIE FELPERIN / 'MY NAME IS SALT'** "With fine-tuned assistance from composer Marcel Vaid (whose light, tinkling score is a delight), the filmmakers evoke the insistent rhythms of the family's labor." **FESTIVAL DE CANNES / GOODNIGHT NOBODY** "Everything from the production to the music goes towards making us let go and immerse into the film at least as vigorously as others fight against sleep. The soundtrack of Marcel Vaid, ephemeral as a cloud of ether, makes us gradually descend into a hypnotic state and offers us a possible sleep on top of that." **SÜDDEUTSCHE ZEITUNG / 'GOODNIGHT NOBODY'** "The physical state of sleeplessness – this agonizing and yet sensual rush, the feeling as if the nerve fibres were located outside the skin – are being perceived through the images as well as the buzzing, throbbing sounds of Marcel Vaid's film music." **KULTURPLATZ SWISS RADIO DRS2 / ERIC FACON / 'TANDOORI LOVE'** "Marcel Vaid has written a musical score that conveys in its complete wistfulness the magic and wanderlust which cinema entails." **NEUE ZÜRCHER ZEITUNG / BETTINA SPOERRI / ON 'BON APPÉTIT'** "The film by Spanish director David Pinillos comes out with witty dialogues and twists in the plot. 'Bon Appétit' pays homage to kitchen-alchemy with relish, atmospherically spiced with music by award winning composer Marcel Vaid." **SWISS RADIO DRS 2 / MICHAEL SENNHAUSER / ON 'ZARA'** "This is rather heavy fare: The soundtrack by Marcel Vaid complements images of forlornness, pain and longing: a fierce unconventional piece of artwork."