

## Marcel Vaid

composed a.o. the scores for:

«**TATORT-SCHATTENKINDER**» (CH/88') Thriller by Christine Repond, 2022 «**TATORT-RISIKEN MIT NEBEN WIRKUNGEN**» (CH/92') Thriller by Christine Repond, 2022 **THE SPHERE** (CRO/10') Animation by Manuel Šumberac, 2022 **DEAR MEMORIES** (98'/GER) Doc by Nahuel Lopez, 2022 «**SEMRET**» (CH/93') Fiction by Caterina Mona, 2022 «**OSTROV**» (RUS/97') Doc by Svetlana Rodina and Laurent Stobb, 2021 «**IL DEMO LITORE DI CAMPER**» (CH/84') Fiction by Robert Ralston, 2021 «**CAVEMAN**» (96'/ITA) Doc by Tommaso Landucci, 2021 «**OF FISH AND MEN**» (CH/100') Fiction by Stefanie Klemm, 2021 «**NOT ME – A JOURNEY WITH NOT VITAL**» (CH/97') Doc by Pascal Hofmann, 2021 «**WALL OF SHADOWS**» (POL/103') Doc by Eliza Kubarska, 2020 «**THE FORUM**» (GER/ 128') by Marcus Vetter, Gebrüder Beetz Film, 2020 «**DYNASTIE KNIE**» (2X90') Fiction by Greg Zglinski, 2019. «**AL-SHAFAQ**» (120'/ TUR) Fiction by Esen Isik starring Kida Khodr Ramadan, 2019 «**CHRIS THE SWISS**» (108'/CH/CRO) Animated-DocFiction by Anja Kofmel, 2018 **WINNER BEST FILMMUSIC QUARTZ 2019 / CANNES INTERNATIONAL COMPETITION 2018 «THE KONGO TRIBUNAL**» (GER/90') Doc by Milo Rau, 2017. **NOMINATION BEST FILMMUSIC QUARTZ 2018 «DOUBLE SENTENCE**» (CAN/87') Doc by Léa Pool, 2017 «**WHEN THE SUN FELL**» , (JAP/90') Doc by Aya Domenig, 2016, **WINNER BEST FILMMUSIC QUARTZ 2016. «KEEP ROLLIN'»** (CH/93') Fiction by Oliver Paulus, 2014 «**THE NINTH CLOUD**» (GB/USA/92') Fiction by Jane Spencer, starring Michael Madsen, Jean-Hugues Anglades, 2014 «**KOPEK**» (CH/TUR/96') Fiction by Esen Isik, 2015 **NOMINATION BEST FILMMUSIC QUARTZ 2016. «NOW OR NEVER**» (CH/84') Fiction by Fredi Murer, 2014 «**MY NAME IS SALT**» (INDIA/90') Doc by Farida Pacha, 2014. «**THE SUBSTANCE**» (CH/89') Doc by Martin Witz, 2011 «**GOODNIGHT NOBODY**» (CH/87') Doc by Jacqueline Zünd, 2010 **WINNER BEST FILMMUSIC QUARTZ 2011. «BON APPÉTIT**» (ESP/89') Fiction by David Pinillos, Morena Films Madrid, Warner Brothers, 2010 «**TANDOORI LOVE**» (CH/IND/85') Fiction by Oliver Paulus, 2009 **WINNER PRIX FONDATION SUISA BEST MUSIC «ZARA**» (AUS/78') Fiction by Ayten Mutlu Saray, 2008, **WINNER BEST FILMMUSIC QUARTZ 2009. «JOSHUA**» Fiction by Andreas Müller (CH2002) **WINNER BEST FILMMUSIC ANGERS (France 2003).**

> Full List of Films: [Swissfilms](#)

in work: **THE LAST EXPEDITION** (POL/90) Doc by Eliza Kubarska **EURIDICE** Fiction by Laura Mure-Lavaud (45'/F) **THE ICEMAN** (US/90') Doc by Corina Gamma **BROTHERHOOD** (POL/90') Doc by Hanka Maciag **SOUTH OF HOPE STREET** (US/100') Fiction by Jane Spencer, starring Judd Nelson, Michael Madson and William Baldwin **THE ICEMAN** (US/90') Doc by Corina Gamma **SUPERTERZ 'ANGRY HINDU GOD'** New Album feat. Mauro Pawlowski

## Filmcomposer, musicproducer and musician

Marcel Vaid (\*1967) works as a musician and composer for film and theatre. Studied guitar at the Academy of Contemporary Music in Zürich and lives in Zurich. Composition and production of filmmusic for over 80 feature films. Head of the electro-acoustic experimental collective «Superterz», numerous Tours in Japan and Europe. Member of the European Filmacademy EFA and the Swiss Filmacademy. President of the swiss media composers association, smeca.

Collaborations a.o. with Nils Petter Molvaer, Kate Havnevik, Norbert Möslang (Voice Crack), Marianne Schroeder (John Cage), Koychi Makigami (Hikazu), Toshinori Kondo, Mauro Pawlowski (dEUS), Jojo Mayer or Alain Monot (The Young Gods). In film Marcel Vaid has worked a.o. with Fredi Murer, Eliza Kubarska, Marcus Vetter, Oliver Paulus, Milo Rau, Léa Pool, Greg Zglinski, Tommaso Landucci, David Pinillos or oscar-nominated Timo von Gunten.

Marcel Vaid's most important goal is to develop an individual language, an individual and discreet soundscape for every film. In the foreground is the motto LESS IS MORE. An outstanding sound-aesthetical concern is the examination of acoustical instruments and their stereoscopic processing in the computer. Marcel Vaid gives diverse Masterclasses and is working as a guest lecturer at the Zurich University of the Arts.

Marcel Vaid has been honoured a number of times. To this day he received four times the Swiss Film Prize ('Zara' 2009, 'Goodnight Nobody' 2011, 'When the sun fell' 2016 and 'Chris the Swiss' 2019), the Prix Fondation Suisa ('Tandoori Love' 2009), the prize for Best Film Score at the Filmfestivals in Angers ('Joshua' 2003, Jurypresident Jeanne Moreau) and Valencia ('Where is Max' 2009). In 2012 he received the 'Zurich City Award' (Werkjahr der Stadt Zürich).

His composition in 'Chris the Swiss' was nominated 2019 for the German Filmmusicprize, 2018 for 'Best Music' at the 'European Animation Award' in Lille, and for the Cristal-Pine-Award 'Best Music' at the ISFMF in Pula, Croatia.

Nomination Swiss Filmprize Quartz 'Best Filmmusic' 2021 for «Not Me - A journey with Not Vital», 2019 for «The Kongo Tribunal» 2016 for «Köpek» (Double nomination). 2009 Nomination 'Best Filmmusic' at the Filmfestival Aubagne for «Goodnight Nobody».

Info: [www.marcelvaid.com](http://www.marcelvaid.com)

Marcel Vaid is represented by *Annette Gentz Music Arts, Berlin*



### PRESS SHORTS

**VARIETY | ON 'OSTROV'** "Marcel Vaid broke down a piano and started making strange sounds with some strange devices. It was like a shamanic ritual." **SCREEN DAILY / ON 'THE FORUM'** "Marcel Vaid's news-report style score is employed sparingly, but helps to drive the film along." **FESTIVAL DE CANNES / ON 'CHRIS THE SWISS'** "Award-winning composer Marcel Vaid has created an intensely strong score to Anja Kofmel's extraordinary story 'Chris the Swiss'." **HOLLYWOOD REPORTER / ON 'MY NAME IS SALT'** „With fine-tuned assistance from composer Marcel Vaid, whose light, tinkling score is a delight..." **THE GUARDIAN / ON 'MY NAME IS SALT'** "...Here are moonscapes of mud, made all the more eerie by Marcel Vaid's alien score..." **NEUE ZÜRCHER ZEITUNG / ON 'AL-SHAFAQ'** "...bis zum unaufdringlich starken Soundtrack (Marcel Vaid)." **KINO-ZEIT.DE / ON 'THE FORUM'** "...und mit dramatischer Filmmusik der Marke Hans Zimmer unterlegt" **FESTIVAL DE CANNES / ON 'GOODNIGHT NOBODY'** "...the soundtrack of Marcel Vaid, ephemeral as a cloud of ether..." **EL PAIS' / ON 'BON APPÉTIT'** "El trabajo fluye de manera excelente, gracias también a intervalos musicales (Marcel Vaid) cargados de buen gusto" **SÜDDEUTSCHE ZEITUNG / ON 'GOODNIGHT NOBODY'** "...the buzzing, throbbing sounds of Marcel Vaid's film music..." **NEUE ZÜRCHER ZEITUNG / ON 'ZARA'** "...multi-layered and atmospherically dense sound-music by Marcel Vaid..." **FLICKERINGMYTH.COM / ON 'THE NINTH CLOUD'** "...and the amazingly on-point music (Marcel Vaid) that make you think about this film for hours afterward" **SWISS RADIO DRS2 / ON 'TANDOORI LOVE'** "Marcel Vaid has written a musical score that conveys in its complete wistfulness the magic and wanderlust which cinema entails." **MONTREAL FESTIVAL DU NOUVEAUX CINÉMA / ON 'GOODNIGHT NOBODY'** "...combined with a particularly apt, hypnotic score, plunge viewers into the living hell of sleeplessness" **SWISS RADIO DRS 2 / ON 'ZARA'** "This is rather heavy fare: The soundtrack by Marcel Vaid complements images of forlornness, pain and longing: a fierce unconventional piece of artwork."